

8 Communication for Sustainability

Lesson 01: Key Concepts of Communication

Assoc Prof. Dr. habil Franzisca Weder School of Communication and Arts The University of Queensland, Brisbane, Australia







Course: Sustainability Communication



Where are we?

Episode 8.1: Key concepts of communication

- Episode 8.2: Framing
- Episode 8.3: Narratives & Storytelling
- Episode 8.4: Cultures of Sustainability





Learning outcomes

Learning outcome 1:

Describe the diverse nature of contemporary practices of sustainability communication on an individual, organizational and societal level, the relationship of strategic communication practices to other public communication practices, the role of stakeholders and publics and the communication practitioners in and outside of organizations (corporate, NGO, political and educational institutions etc.)

Learning outcome 2:

Develop comprehensive and well-founded knowledge in sustainability communication as field of study, an understanding of how other disciplines relate to the field and an international perspective on the field.

Learning outcome 3:

Understand the key elements of communication theories, strategies and tactics, and, thus, the character and operationalization of best practice sustainability communication planning frameworks.

Learning outcome 4:

Advance your understanding of social and civic responsibility and develop an appreciation of the philosophical and social context of sustainability communication. Advance your knowledge and respect of ethics and ethical standards in relation to communication of, about and for sustainability.

Learning outcome 5:

Anticipate and Interpret current issues and challenges of a world in transformation and social change. Develop a deep understanding of and skills to create change, develop advocacy, leadership and authorship in and for sustainability communication.

BI



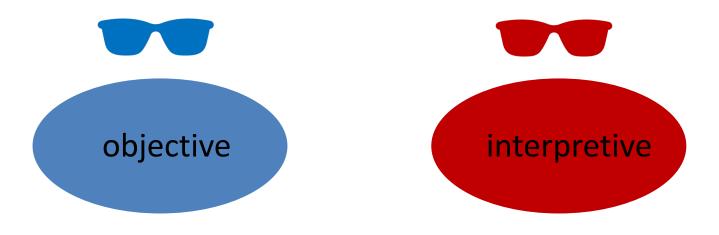
Overview

- A. Key concepts of "Communication about Sustainability"
- B. Subsystems & Communicators
- C. Function, effectiveness and key narratives





A. Key concepts of communication



pragmatic

constitutive





A. Key concepts of communication



Paradigms

 Pragmatic (information, education, instrumental sense of communication, functionalist/structural perspective, description of reality)

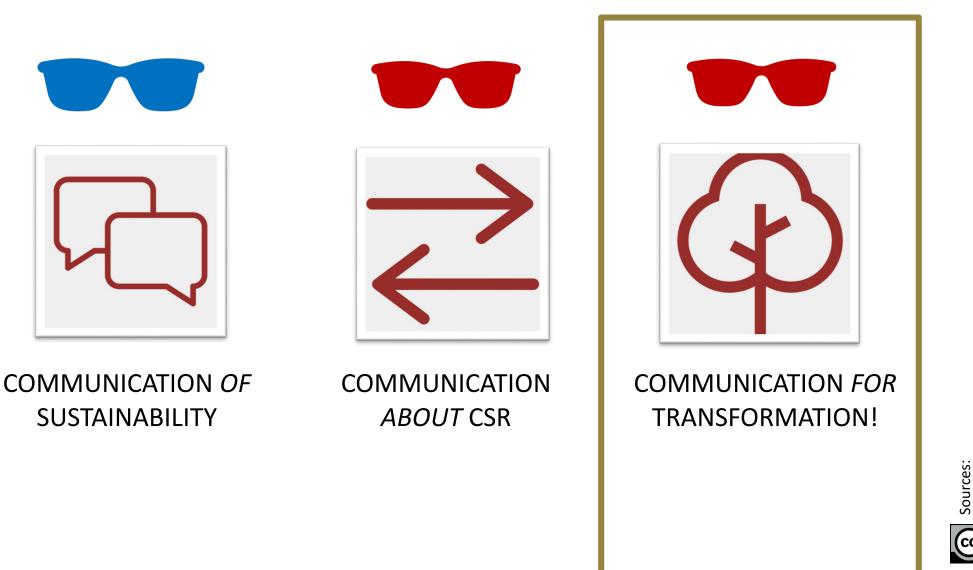


 Constitutive (symbolic action, social constructivism, sense making, define sth as problem, creates attention, evokes values, orientation, activates/stimulates engagement, exploration)





A. Key concepts of communication



und rechte Pfeile" by inkubators on flaticon.com made by Raj Dev from www.freeicons.io alkalifi design on flaticon.com by Freepik on flaticon.com ∧a " mage "linke nage "Chat Glasse mage con



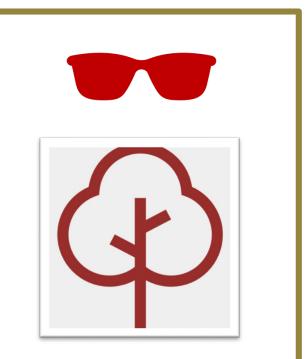
A. Key concepts of communication



COMMUNICATION *OF* SUSTAINABILITY

Direction / mode of communication: One-directional, transmissive, sender-receiver, one to many COMMUNICATION ABOUT CSR

Direction / mode of communication: Deliberative, horizontal, many to many



COMMUNICATION FOR TRANSFORMATION!

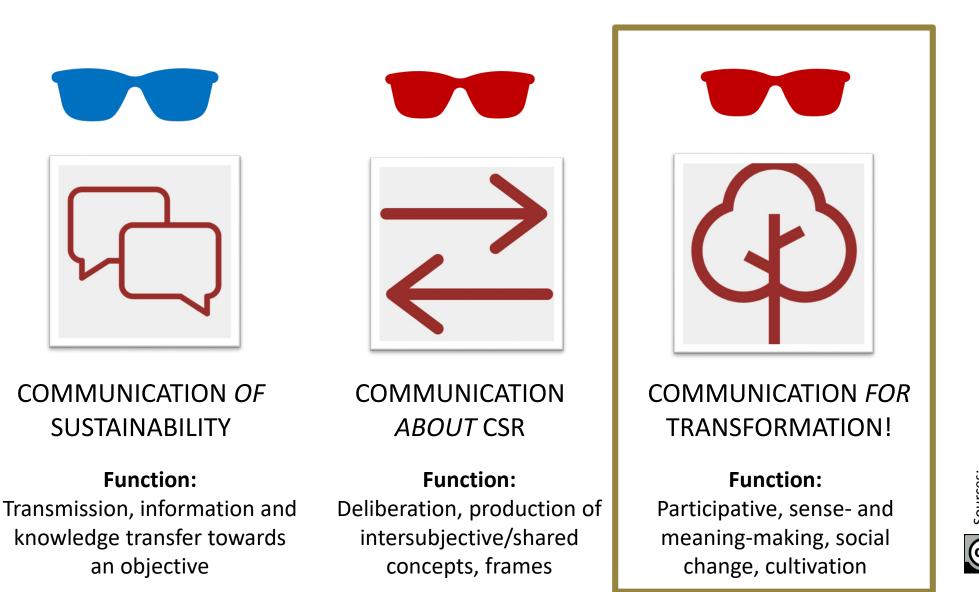
Direction / mode of communication: Participative, selforganized, many to one

und rechte Pfeile" by inkubators on flaticon.com m www.freeicons.io on flaticon.com flaticon.com alkalifi design G ŏ Freepik à made à mage "linke nage "Chat Ξ mage con





A. Key concepts of communication



by inkubators on flaticon.com w.freeicons.io on flaticon.com aticon.com ž und rechte Pfeile" alkalifi design L O Õ eepik à à "linke mage nage mage con



A. Key concepts of communication

Communication *for* **sustainability**

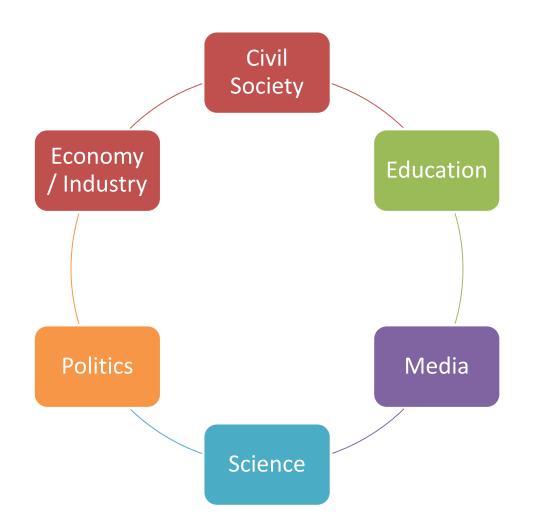
- Culture oriented
- Quality of public discourses, social deliberation
- Meeting the uncertainty challenge by producing socially robust knowledge
- Meeting the ambivalence challenge by producing shared visions on sustainability
- Meeting the implementation challenge by producing better accpeted decisions

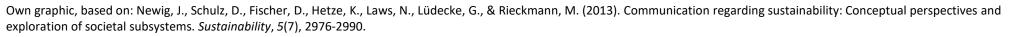






B. Subsystems & Communicators

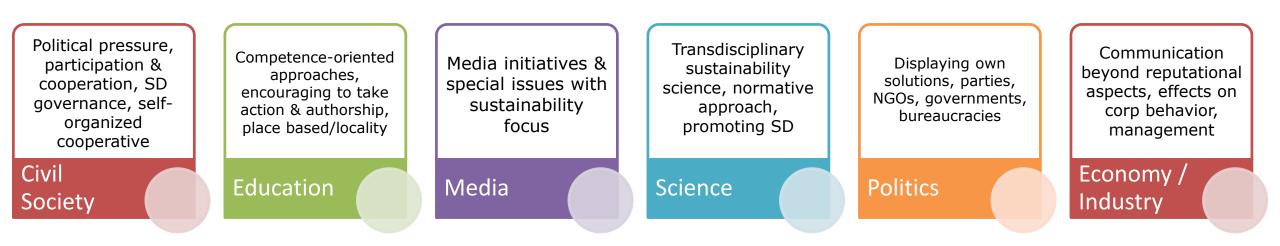








B. Subsystems & Communicators





Own graphic, based on: Newig, J., Schulz, D., Fischer, D., Hetze, K., Laws, N., Lüdecke, G., & Rieckmann, M. (2013). Communication regarding sustainability: Conceptual perspectives and exploration of societal subsystems. *Sustainability*, *5*(7), 2976-2990.



C. Function, effectiveness & key narratives

Relevance of sustainability-related communication to achieve sustainable development (Newig et al., 2013; Weder, 2021)

- Participation: Introducing bottom-up concerns, ideas & solutions into society (from individuals, stakeholders, organizations, movements)
- Problematization: Create societal awareness of sustainability related problems
- Deliberation, antagonism: highlighting different perceptions & narratives of SD, pluralvocacy (framing), embrace conflicts
- Capacity building: Enabling individuals to take authorship, to play an active role in/for SD





C. Function, effectiveness & key narratives

Communication of Sustainability

• S. as alternative within capitalism, conservation, compensation, sustainable growth

Communication about Sustainability

• S. as alternative to capitalism, abandonment, abstention, degrowth, restrictions

Communication for Sustainability

• S. as revolution, restoration and regenerative practices; new ecological identities, cultural change, innovation





C. Function, effectiveness & key narratives

Next episode: Let's have a look at ...

- Framing
- Narratives
- Storytelling





Reflection

- Try to summarize the concept of "communication for sustainability".
- Why is communication relevant for sustainable development?
- What are possible differences between the three dimensions discussed so far (communication of, about and for sustainability)?
- What are the differences between the key narratives which one is probably easier to communicate, and why?

