

# 7 Communication about Sustainability

Lesson 03: Sustainability Issues & Crises

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## Where are we?

Episode 7.1: Key concepts of communication

Episode 7.2: The "public" & Public discourses

**Episode 7.3:** Sustainability issues & crises

Episode 7.4: Sustainable Consumption





# Learning outcomes

#### **Learning outcome 1:**

**Describe** the diverse nature of contemporary practices of sustainability communication on an individual, organizational and societal level, the relationship of strategic communication practices to other public communication practices, the role of stakeholders and publics and the communication practitioners in and outside of organizations (corporate, NGO, political and educational institutions etc.)

#### **Learning outcome 2:**

**Develop** comprehensive and well-founded knowledge in sustainability communication as field of study, an understanding of how other disciplines relate to the field and an international perspective on the field.

#### **Learning outcome 3:**

**Understand** the key elements of communication theories, strategies and tactics, and, thus, the character and operationalization of best practice sustainability communication planning frameworks.

#### **Learning outcome 4:**

**Advance** your understanding of social and civic responsibility and develop an appreciation of the philosophical and social context of sustainability communication. Advance your knowledge and respect of ethics and ethical standards in relation to communication of, about and for sustainability.

#### **Learning outcome 5:**

**Anticipate and Interpret** current issues and challenges of a world in transformation and social change. Develop a deep understanding of and skills to create change, develop advocacy, leadership and authorship in and for sustainability communication.



### Overview

- A. Issues
- B. Issue Management
- C. Crises & Cracks

Sustainability communication as set of simultaneous or subsequent discursive strategies which gradually introduce and/or perpetuate in public discourse some new patterns of representing social actors, processes and **issues** – stimulated by **crises & cracks!** 





### A. Issue

#### **Definition**

- a topic of debate, a trend or a recurring theme that moves from the private sphere into the public sphere and onto the media agenda (L'Etang 2008, p.75)
- any trend or development real or perceived usually at least partly in the public arena, which, if it continues, could have a significant impact on individuals and organizations





### A. Issue

#### **Definition**

- Issues are controversial inconsistencies caused by gaps between the expectations of organisations and those of stakeholders.
- These gaps lead to a contestable point of difference, the resolution of which can have important consequences for an organization (Heath, 1997; Wartick & Mahon, 1994).
- The role of the "issue's management" process is to investigate and determine the existence and likely impacts of these contestable points of difference (-> communication about sustainability as reaction!).





# B. Issue Management

#### **Definition**

- Issues management is an anticipatory, strategic management process that helps organisations detect and respond appropriately to emerging trends or changes in the socio- political environment
- Emerging trends or changes may crystallise into an "issue," which is a situation that evokes the attention and concern of influential organisational publics and stakeholders
- At its best, issues management is stewardship for building, maintaining and repairing relationships with stakeholders and stake-seekers (Heath, 2002)
- Organisations engage in issues management to actively look for, anticipate, and respond to shifting stakeholder expectations and perceptions likely to have important consequences for the organisation/industry -> communication about sustainability; production of intersubjective/shared concepts & frames of sustainability and the future.





Climate Change as **risk**: refers to uncertainty about and severity of the consequences (or outcomes) of an activity with respect to something that humans value (Aven & Renn, 2009): a sudden, calamitous event that seriously disrupts the functioning of a community or society and causes human, material, and economic or environmental losses that exceed the community's or society's ability to cope using its own resources. Though often caused by nature, disasters can have human origins.

Typical areas of communication about risks & crises include public health and environment, eg.

- food products,
- health treatments/procedures, regulations,
- environmental damage, natural hazards...





Natural hazards - naturally occurring physical phenomena caused either by rapid or slow onset events:

- geophysical (earthquakes, landslides, tsunamis and volcanic activity),
- hydrological (avalanches and floods),
- climatological (extreme temperatures, drought and wildfires),
- meteorological (cyclones and storms/wave surges),
- biological (disease epidemics and insect/animal plagues).





Technological or man-made hazards - events caused by humans and occur in or close to human settlements;

#### complex emergencies/conflicts:

- Famine,
- displaced populations,
- climate change, degradation
- unplanned-urbanization,
- under-development/poverty,
- threat of pandemics,

#### industrial accidents

- Transport accidents;
- Environmental pollution,



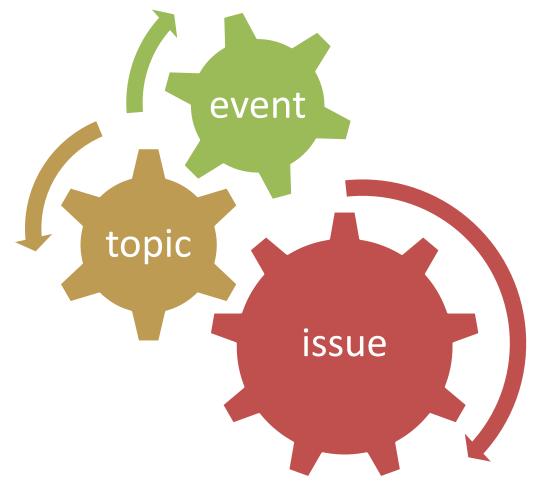


Issue	Crisis
Long-standing, slowly developing, predicable; impacts industry, organisation, products, services	Unforeseen, or remotely possible emergency or event impacting single organisation
Can be identified, monitored, managed as it emerges	Short-lived; but some may last longer
Protagonists, activists bring to public attention; reported by media, social media	Attracts significant, sometimes hostile, media attention. Crisis may be championed by media





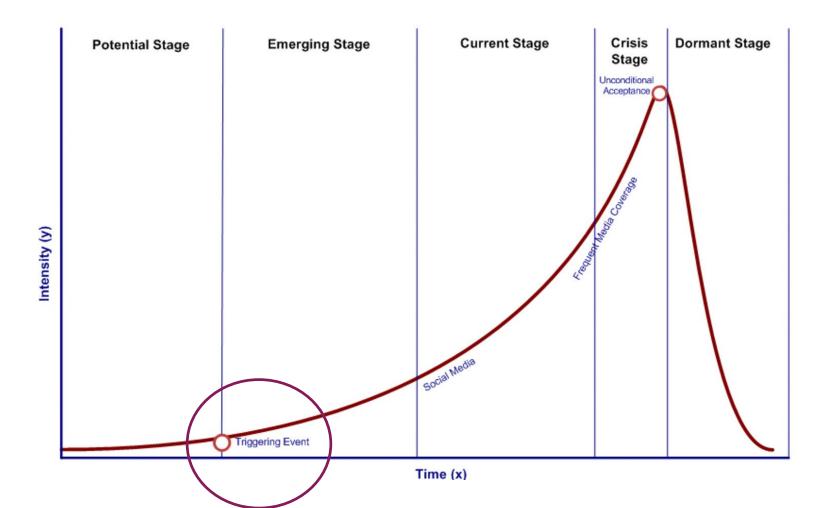
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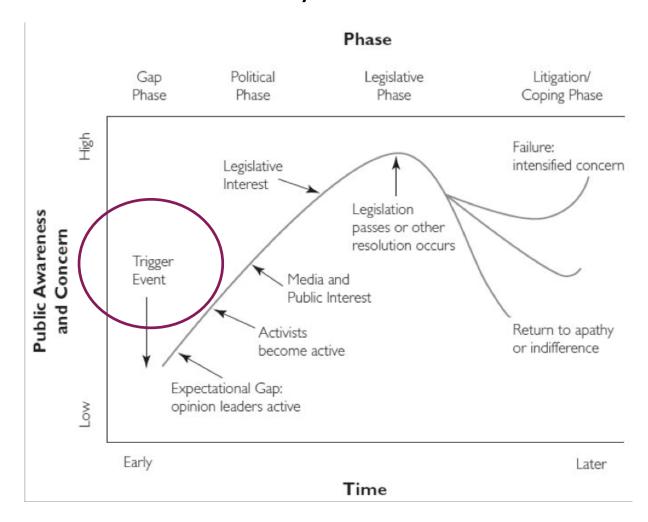
# Public Issue Life Cycle







### Public Issue Life Cycle

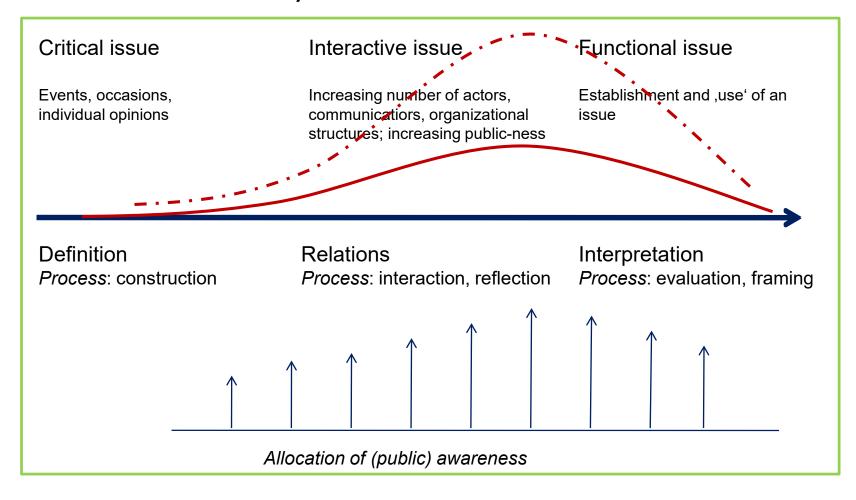


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Benford, R. D., & Snow, D. A. (2000). Framing processes and social movements: An overview and assessment. Annual review of sociology, 611-639.



### Public Issue Life Cycle







### Reflection

- 1. Describe the difference between an event and an issue.
- 2. Think about a crisis.
- What different kind of crises exist?
- How do they possibly influence organizations?
- How do they influence the lifecycle of a public issues?
- 3. On one of the issue life cycle models: try to identify the "stage" of the issue of Covid-19.
- 4. What about "sustainability"? Is sustainability an issue per se? or a topic? What are "sustainability issues"? What are dominant "sustainability topics" (like sustainable consumption, energy etc.)

